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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE FOR THE PERFORMING ARTS &
MC COY RIGBY ENTERTAINMENT PRESENT
THE THIRD AND MOST HEAVENLY SHOW
OF THEIR 2010-2011 SEASON!**

**‘TIL DEATH DO US PART:
LATE NITE CATECHISM 3’**

Starring Maripat Donovan

*Limited Engagement begins Friday, January 28
at La Mirada Theatre for the Performing Arts!*

(Press Opening Saturday, January 29)

“Inspired Entertainment! Gales of Laughter!” – LA Times

January 4, 2011...La Mirada, Calif....LA MIRADA THEATRE FOR THE PERFORMING ARTS & MC COY RIGBY ENTERTAINMENT rapturously present the third production of their 2010-2011 season of shows – the heavenly, **‘TIL DEATH DO US PART: LATE NITE CATECHISM 3’**, starring everyone’s favorite Sister – Maripat Donovan, written by Maripat Donovan with Marc Silvia and directed by Marc Silvia. **‘TIL DEATH DO US PART: LATE NITE CATECHISM 3’** will open on Friday, January 28, 2011 (with a press opening on Saturday, January 29) and run through Sunday, February 13 at La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd in La Mirada.

‘Til Death Do Us Part: Late Nite Catechism 3 is the latest class to be unveiled in this sinfully funny series. After teaching countless students all about the saints, venial sins, guilt, limbo and more, Sister is now offering up her hilarious lessons on the Sacraments of Marriage and Last Rites, including her own wacky version of *The Newlywed Game*. Classroom participation is a must, so bring along your sweetie and your sense of humor for some quality time with Sister, the feistiest new couples counselor in town. As always, each performance is unique and will appeal to people of all ages and faiths!

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ABOUT MARIPAT DONOVAN

MARIPAT DONOVAN (Playwright/Actress) originated the role of Sister in *Late Nite Catechism* and has toured internationally, receiving rave reviews for her work in Chicago, Boston, Rhode Island, New York, Toronto, Philadelphia, Seattle, Portland, London and Dublin. She has worked in Chicago theatre for more than 20 years, winning Joseph Jefferson citations for her work in *Portrait of a Shiksa* and *The Good Times are Killing Me*. For her work in *Late Nite Catechism*, she was nominated for the coveted Outer Critics Circle Award in New York for Outstanding Solo Performance, and she won the Drama Critics Circle Award for Best Solo Performance in Los Angeles. Through her production company, Donovan Entertainment, she continues to delight audiences across the country with her plays *Late Nite Catechism*, *Late Nite Catechism 2*, *Sister’s Christmas Catechism*, and *Sister Rita Mary’s Bingo Extravaganza: An Extravaganza with Song, a little Bingo and a big sheet cake*.

ABOUT THE SCHEDULE AND PRICING

‘TIL DEATH DO US PART: LATE NITE CATHECHISM 3’ will begin performances on Friday, January 28, 2011 (with a press opening on Saturday, January 29) and runs for three weeks through Sunday, February 13.

Performances will be 7:30pm on Tuesdays through Thursdays; 8pm on Fridays; 2pm and 8pm on Saturdays; and 2pm and 7pm on Sundays.

There will be no matinee performance on Saturday, January 29 and no evening performance on Sunday, January 30. There will be a talk-back session following the performance on Tuesday, February 1.

Tickets range from \$35 - \$50 and can be purchased at La Mirada Theatre’s website, www.lamiradatheatre.com or by calling the La Mirada Theatre Box Office at (562) 944-9801 or (714) 994-6310. Student, Senior, Children and group discounts are available. For more information on Sister Maripat – visit www.funnynun.com.

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LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is free.

To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at DAVIDELZER@ME.COM or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its fourth decade, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. Brian Kite is the theatre's Producing Artistic Director. The theatre is located at 14900 La Mirada Boulevard in La Mirada, California, near the intersection of Rosecrans Avenue. Parking is theatre-adjacent and free. For further information call 562-944-9801 or visit www.lamiradatheatre.com.

McCOY RIGBY ENTERTAINMENT combines the talents of musical theatre star [Cathy Rigby](#) with Tom McCoy's extensive production and theatrical experience and has become one of the nation's premier theatrical production companies. Credits include Tony-nominated Broadway shows, long-running national tours, multiple-award-winning Los Angeles stage productions, and hit TV specials. The number of major theatrical awards garnered by McCoy Rigby Entertainment includes 3 Ovation Awards, 25 Drama-Logue Awards, 3 Backstage Garland Awards and 3 Tony Award nominations, 20 Ovation nominations and 8 NAACP award nominations for the touring production of Jesus Christ Superstar. In addition, the Academy of Television Arts & Sciences awarded McCoy Rigby Entertainment an Emmy for Best Scene Design as part of four nominations for the A&E network production of Peter Pan. www.mccoyrigby.com.