

DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE
FOR THE PERFORMING ARTS &
MC COY RIGBY ENTERTAINMENT
ANNOUNCE THEIR 2011-2012
SEASON OF SHOWS!**

*The 39 Steps! Noises Off!
Miss Saigon! Life Could Be A Dream!
Cathy Rigby is Peter Pan - and Debby Boone!
A Season So Terrific - an Additional Week of
Performances Had to be Added to Every Show!*

May 9, 2011...La Mirada, Calif....**LA MIRADA THEATRE FOR THE PERFORMING ARTS & MC COY RIGBY ENTERTAINMENT** are thrilled to announce their 2011- 2012 season of shows! For the first time ever, the company will offer its subscribers and audiences four weeks of performances this season (an additional week has been added to each run!) - with six must-see theatrical events: From hilarious Broadway comedies such as *The 39 Steps* and *Noises Off*; to unforgettable musical theatre events such as *Miss Saigon* and Cathy Rigby returning as *Peter Pan* – throw in some doo-wop ‘50s classics with the multi-award-winning *Life Could Be A Dream* and a spectacular evening with Debby Boone reminiscing about her mother-in-law Rosemary Clooney, and you have a season filled with spectacle and excitement. You won’t want to miss any of what promises to be our best season ever! So extraordinary, three weeks were just not enough!

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**The 2011/2012 LA MIRADA THEATRE FOR THE PERFORMING ARTS season:
The Tony Award-winning Broadway Hit Comedy!**

NOISES OFF

September 23 – October 16, 2011 (Press Opening September 24)

Written by Michael Frayn

Directed by Richard Seyd

One of the most inspired farces ever written presents a manic menagerie of itinerant actors rehearsing a flop. Out-of-control egos, memory loss and passionate affairs turn every performance into a high-risk adventure. Progressing from flubbed lines and missed cues in rehearsal to mounting friction between cast members in the final performance, *Noises Off* is a comic triumph of slamming doors, falling trousers and flying sardines!

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LIFE COULD BE A DREAM

October 28– November 20, 2011 (Press Opening October 29)

Written and Created by Roger Bean

Directed by Roger Bean

Choreography by Lee Martino

Sh-BOOM! From the “marvelous” mind of creator Roger Bean, comes another trip to Springfield where we meet the Crooning Crabcakes, the boy group banned from the Springfield High School prom, which made it possible for *The Marvelous Wonderettes* to perform there. Now, in an era before “American Idol,” and “Star Search,” the guys get one more chance at fame and fortune as Denny and his friend Eugene form a singing group so they can enter and win the local radio contest on Big Whopper radio and realize their dreams of making it to the big time! Featuring such classic songs as “Stay (Just A Little Bit Longer),” “Runaround Sue,” “The Great Pretender,” “Tears On My Pillow,” “Unchained Melody,” “Earth Angel,” “The Glory of Love,” and of course the title song, “Life Could Be A Dream” is another musical trip down memory lane that will leave you laughing, singing and cheering - let’s hear it for the boys!

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Hitchcock Meets Hilarity in this Tony Nominated Broadway Show!

THE 39 STEPS

January 20 - February 12, 2012 (Press Opening January 21)

Adapted by Patrick Barlow from the novel by John Buchan

From the movie of Alfred Hitchcock

Directed by Jessica Kubzansky

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre! This 2-time Tony® and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of 4), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance! A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable evening of pure pleasure!

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“Gripping Entertainment!” - The New York Times

MISS SAIGON

April 13 – May 6, 2012 (Press Opening April 14) (By arrangement with Cameron Mackintosh)

Music by Claude-Michel Schönberg

Lyrics by Richard Maltby, Jr. and Alain Boublil

Adapted from the original French lyrics by Alain Boublil

Additional Material by Richard Maltby, Jr.

Orchestrations by William D. Brohn

Choreography by Dana Solimando

Directed by Brian Kite

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A classic love story is brought up-to-date in one of the most stunning theatrical spectacles of all time. In *Miss Saigon*, Alain Boublil and Claude- Michel Schönberg (the creators of *Les Misérables*), along with Richard Maltby, Jr., bring Puccini's *Madame Butterfly* to the modern world in a moving testament to the human spirit and a scathing indictment of the tragedies of war. In the turmoil of the Vietnam War, an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years ends in tragedy for her and a fighting chance for the child he never knew he had. Raw and uncompromising, *Miss Saigon* is an intensely personal story of the losses we suffer and the sacrifices we make in a world gone mad.

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Emmy Award-Winning and Tony Nominated!
The National Tour comes home!

Cathy Rigby is

PETER PAN

June 1 - 24, 2012 (Press Opening June 2)

Musical Production of the Play by Sir James Barrie
Lyrics by Carolyn Leigh * Music by Moose Charlap
Additional Lyrics by Betty Comden and Adolph Green
Additional Music by Jule Styne
Choreography by Patti Columbo
Directed by Glenn Casale

The new national tour comes home as Cathy Rigby flies again as *Peter Pan*, the boy who will never grow up! *Peter Pan* recounts the adventures of the three Darling children as they fly away from their nursery into the magic and wonder of Neverland. It is in Neverland that they encounter the cunning and evil Captain Hook, villainous pirates, a crafty crocodile and a sprightly fairy, Tinker Bell. The score, a joint effort by Moose Charlap, Carolyn Leigh, Jule Styne, Betty Comden and Adolph Green remains a favorite of children and adults alike. *Peter Pan* features such classics as "I Gotta Crow," "Neverland" and "I'm Flying." Bring a whole new generation of children to experience the magic of Cathy Rigby as *Peter Pan*!

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Two Performances Only! A Tribute to Legend Rosemary Clooney!

DEBBY BOONE

REFLECTIONS OF ROSEMARY

May 19, 2012 – 2pm & 8pm

Singing sensation Debby Boone earned instant fame in 1977 when “You Light Up My Life” became an overnight hit. The song went on to win an Academy Award® for Best Song in a Motion Picture, and Debby received the Grammy® Award for Best New Artist of the Year. Since then, she has won two additional Grammy Awards and has received seven Grammy nominations. Debby Boone’s *Reflections of Rosemary* is an intimate, deeply heartfelt tribute to her late mother-in-law, the legendary singer Rosemary Clooney. The show is a touching musical portrait filled with a collection of standards chosen for their significance in Boone’s life with Clooney, led by her and Clooney’s Musical Director, John Oddo. “I wanted to select songs that would give an insight into Rosemary from a family perspective, and from the more than thirty years that I spent with her,” says Boone. In addition to her incredible recording career, Debby’s starring roles on Broadway include *Seven Brides for Seven Brothers*, *Rizzo in Grease*, and Maria in Lincoln Center’s 30th Anniversary production of *The Sound of Music*. After delighting audiences across the United States, Debby Boone comes to La Mirada Theatre for only two memorable performances!

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Subscriptions to this extraordinary season are now available by calling the Box Office at 562-944-9801. Single tickets are now on sale and are available by calling the Box Office at 562-944-9801 or 714-994-6310 or online at www.lamiradatheatre.com.

LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is free.

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To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at davidelzer@me.com or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

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LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its fourth decade, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. Brian Kite is the theatre's Producing Artistic Director. The theatre is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue. Parking is theatre-adjacent and free. For further information 562-944-9801 or visit www.lamiradatheatre.com.

McCOY RIGBY ENTERTAINMENT combines the talents of musical theatre star Cathy Rigby with Tom McCoy's extensive production and theatrical experience and has become one of the nation's premier theatrical production companies. Credits include Tony-nominated Broadway shows, long-running national tours, multiple-award-winning Los Angeles stage productions, and hit TV specials.

The number of major theatrical awards garnered by McCoy Rigby Entertainment includes 3 Ovation Awards, 25 Drama-Logue Awards, 3 Backstage Garland Awards and 3 Tony Award nominations, 20 Ovation nominations and 8 NAACP award nominations for the touring production of Jesus Christ Superstar. In addition, the Academy of Television Arts & Sciences awarded McCoy Rigby Entertainment an Emmy for Best Scene Design as part of four nominations for the A&E network production of Peter Pan.
www.mccoyrigby.com.