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MEDIA ALERT FOR MUSIC, CABARET, THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE
FOR THE PERFORMING ARTS
ANNOUNCES YEAR TWO OF ITS
LOW-PRICED, COMPLETELY ROCKIN'
SERIES OF CONCERTS...**

TRIBUTE FRIDAYS!

Featuring Six of the Best Tribute Bands Around!

July 19, 2011...La Mirada, Calif....LA MIRADA THEATRE FOR THE PERFORMING ARTS is thrilled to announce the second year of its wildly successful series, TRIBUTE FRIDAYS, featuring the most authentic tribute bands around paying homage this season to Journey, Bon Jovi, David Bowie, Queen, The Beatles and The Rolling Stones! Concert dates are Friday, August 26, 2011 at 8pm and Friday, September 9, 2011 at 8pm and Friday, September 16 at 8pm. The lobby bar will open for Happy Hour at 6:30pm.

TRIBUTE FRIDAYS 2011 will include:

DSB – Don't Stop Believin' & Wanted

Tributes to Journey and Bon Jovi

August 26, 2011 – 8pm

\$10 - \$40

"Just like they did last year, the Journey tribute band DSB broke attendance records with approximately 14,000 music fans covering the fields and dancing into the dark!"

- KHTS AM 1220

DSB has been highly revered by fans as the "next best thing" to Journey. They have captured the lush and signature sound of renowned vocalist Steve Perry and Journey in their prime. In 2010, DSB was awarded #1 Journey Tribute Band by *Vegas Rocks! Magazine*. Complete with a band of world-class Los Angeles musicians, DSB remains true to Journey's musical legacy and delivers the nostalgic concert experience that will keep you Believin'!

(more)

“Wanted” is a tribute to one of the most popular and well known bands in the world – Bon Jovi! Having a history that now spans more than 25 years, Bon Jovi has performed more than 2,600 concerts in 50 different countries and for over 100,000,000 fans. Bon Jovi’s hits, which include “Runaway,” “Livin’ on A Prayer,” “You Give Love a Bad Name,” “Wanted Dead or Alive,” “It’s My Life,” and “Have a Nice Day,” to name a few, have stood the test of time and appeal to generations of music lovers.

“Wanted” is dedicated to paying tribute to this great Rock-N-Roll band and to performing the music of Bon Jovi the way it was meant to be played and in a manner that delivers a true “Bon Jovi Experience.” When “Wanted” performs on stage, there are no vocal tracks and there is no sampling. What you hear is true, real, and 100% live – every time. Having grown up with and been inspired by the music of Bon Jovi; and having individually polished their craft performing in various bands over the years, the musicians in “Wanted” are now uniquely qualified and excited to bring to you Cleveland’s Premier Bon Jovi tribute band. For one of the most realistic tributes to Bon Jovi, “Let it Rock” with “Wanted.”

QUEEN NATION / SPACE ODDITY

Tributes to Queen and David Bowie

September 9 - 8pm

\$10 - \$40

QUEEN NATION, A Tribute to Queen, was formed in 2004. Queen Nation consists of: Joe Retta or Gregory Finsley on vocals & keyboards as Freddie Mercury, Mike McManus on guitar as Brian May, Pete Burke on drums as Roger Taylor, and Parker Combs on bass as John Deacon. The mission of the show is to carry on the musical torch and pay homage to the golden age of vintage Queen concerts.

Queen Nation’s live 90-minute production of Queen’s greatest hits preserves the image, sound, and stage persona of vintage Queen. Audiences are amazed at the accuracy of Queen Nation’s live retrospective journey through such Queen songs as “We Will Rock You,” “Bohemian Rhapsody,” “We Are The Champions,” “Crazy Little Thing Called Love,” “You’re My Best Friend,” “Another One Bites The Dust,” “Under Pressure” and many more. They have performed in front of thousands of people at casinos, fairs, festivals and private affairs.

SPACE ODDITY – A Tribute to David Bowie - David Brighton is credited as being the world's best David Bowie impersonator, with one of the most entertaining tribute acts ever to hit the stage.

"David Brighton has the voice, moves and look to actually step in for David Bowie if he were unavailable and few would ever know. Experiencing David Brighton's Tribute to David Bowie made for a truly remarkable evening..." says Harry Maslin, the Producer of David Bowie's *YOUNG AMERICANS* and *STATION TO STATION* Albums.

Brighton's credits include performing side by side with David Bowie himself in the TV commercials for *Vittel Mineral Water* and for *Reality* - Bowie's CD. The career spanning ads, in which Brighton portrays many of Bowie's most legendary personas, have been airing in the United States, Great Britain and throughout Europe. Brighton also appeared as David Bowie on VH-1 television as well as in international pop star Shakira's concert video.

Brighton has been performing live concerts and making radio and television appearances worldwide as a celebrity look-alike/sound-alike since 1994. He's performed on bills with some of the biggest acts the world has known - including: Sir Elton John, Stevie Wonder, Devo, Kenny Loggins, Three Dog Night, Little Richard and Barry Manilow. From the Superdome in New Orleans with bands like *Chicago* and *KC & the Sunshine Band*, to stadiums, arenas, concert halls, theaters, casinos, cruises, festivals, fairs, conventions, private functions and corporate events... touring extensively throughout the United States, Canada, Europe, Japan, Hong Kong, Australia, the Bahamas, Barbados and Puerto Rico.

This unforgettable stage production is complete with flamboyant costume changes, elaborate staging, perfectly emulated vocal stylings and one of the best all-star backing bands in the business. All of the many faces David Bowie are present... from stadium-sized pop phenomenon, to space-age rock and roll alien Ziggy Stardust... and so is the excitement and electricity...

Before entering the world of celebrity impersonation, David played lead guitar with a number of popular recording artists, including the hit arena rock band, *Quiet Riot*... in which Brighton replaced the legendary guitarist, Randy Rhoads. David also enjoyed the hysteria that went along with portraying George Harrison worldwide with a number of the world's top Beatle groups, including: *The Original Cast of Beatlemania*, *The Fab Four, 1964 (The Tribute)*, *Beatlemania Live*, *Twist And Shout*, *Classical Mystery Tour*, *The British Invasion*, and *When We Were Fab*.

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EIGHT DAYS A WEEK / ROLLING THE STONES

Tributes to The Beatles and the Rolling Stones

September 16 - 8pm

\$10 - \$40

EIGHT DAYS A WEEK -The Beatles Tribute will take its audience on a musical trip down memory lane with the world's most successful and popular rock group of all time! Eight Days A Week, one of the best Beatles tribute bands around will deliver The Beatles experience like no other! This "spot-on" authentic homage to the four lads from Liverpool will take you from the early days in underground English clubs, to The Ed Sullivan Show stage, Sgt Pepper's Lonely Hearts adventure and back to Abbey Road complete with all the iconic costumes and songs you love! Eight Days A Week is made up of world-class musicians who have played in various Beatles tribute bands including Rain, Fab Four and The Stars of Beatlemania.

"As someone who has worked with the Rolling Stones as the President of Atlantic Records, these guys (Rolling the Stones) are the real deal!"

-Jerry Greenberg, former President of Atlantic Records

ROLLING THE STONES – Tribute to the Rolling Stones - is one of the world's foremost impersonation tributes to the Rolling Stones. Every member of the band takes a keen interest in playing their "role" ... actually performing as one of the Rolling Stones. There's "Mick Jagged", an intense and dynamic Mick Jagger; "Keith Riffhard", masterful Keith Richards-type persona tapping into the infamous riffing guitarist; "Charlie Swatts", drumming to the beat as he fully impersonates Charlie Watts; "Bill Whyman", dead ringer for bassist Bill Wyman laying down those one-of-a-kind patterns; and "Ron Woody", in the fun & unique role of guitarist Ronnie Wood while also imitating the famous licks of Mick Taylor & the Stones original founder, Brian Jones. The group is complimented by an extraordinary lineup of saxist/percussionist Bobby Key, multi-instrumentalist Chuck Level on keys and all else, and the phenomenal soulful & sexy voices of Mary Fisher & Lisa Clayton.

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If you like The Rolling Stones, this is your chance to experience the next best thing in person. RTS was nominated for "Best Tribute/Cover Band" in the 2009 San Diego Music Awards, and have been called "the real deal" by Jerry Greenberg, former president of Atlantic Records, who worked with the Stones. They were also the winners of 2009's "Ultimate Music Challenge," San Diego's battle of the cover bands. Their set includes favorite Stones' classics such as "Start Me Up," and "Brown Sugar" to the powerful & intricate 'Can't You Hear Me Knocking'. Rolling The Stones guarantees to amaze & delight all audiences all the time. Their collective impersonation of the Rolling Stones is without a doubt an experience you will talk about long after the last note has been played.

TRIBUTE FRIDAYS:

DSB / WANTED • August 26, 2011 • 8PM
Tributes to Journey and Bon Jovi

QUEEN NATION / SPACE ODDITY • September 9, 2011 • 8PM
Tributes to Queen and David Bowie

EIGHT DAYS A WEEK / ROLLING THE STONES • September 16, 2011 • 8PM
Tributes to The Beatles and The Rolling Stones

HAPPY HOUR at the bar opens at 6:30PM for all shows.

Ticket prices for TRIBUTE FRIDAYS at LA MIRADA THEATRE are \$10 - \$40; Tickets are now available by calling the Box Office at 562-944-9801 or 714-994-6310 or online at www.lamiradatheatre.com.

LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada. Parking is free.

To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at davidelzer@me.com or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

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LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its fourth decade, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. Brian Kite is the theatre's Producing Artistic Director. The theatre is located at 14900 La Mirada Boulevard in La Mirada, California, near the intersection of Rosecrans Avenue. Parking is theatre-adjacent and free. For further information call 562-944-9801 or visit www.lamiradatheatre.com.