

DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE FOR THE PERFORMING ARTS &
MC COY RIGBY ENTERTAINMENT PRESENT
THE FIRST SHOW OF THEIR 2011-2012 SEASON!**

NOISES OFF

Written by Michael Frayn

Directed by Richard Seyd

*Limited Engagement begins Friday, September 23
at La Mirada Theatre for the Performing Arts!*

(Press Opening Saturday, September 24)

August 25, 2011...La Mirada, Calif...**LA MIRADA THEATRE FOR THE PERFORMING ARTS & MC COY RIGBY ENTERTAINMENT** are thrilled to open their 2011-2012 season with one of the funniest comedies of all time, **NOISES OFF** written by Michael Frayn and directed by Richard Seyd. **NOISES OFF** will open on Friday, September 23, 2011 (with a press opening on Saturday, September 24) and run through Sunday, October 16, 2011 at La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd in La Mirada.

One of the most inspired farces ever written presents a manic menagerie of itinerant actors rehearsing a flop. Out-of-control egos, memory loss and passionate affairs turn every performance into a high-risk adventure. Progressing from flubbed lines and missed cues in rehearsal to mounting friction between cast members in the final performance, Noises Off is a comic triumph of slamming doors, falling trousers and flying sardines!

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ABOUT THE CREATIVE TEAM

RICHARD SEYD (Director) is currently directing a rock musical called *The Twelve*. Most recently directed *By The Waters Of Babylon* a new play by Robert Schenkkan the Pulitzer Prize winning playwright of *The Kentucky Cycle* at the Geffen Playhouse and previously at Seattle Rep. He has directed productions of *Noises Off* at San Jose Rep, Pasadena Playhouse, Seattle Rep and commercially at the Marines Memorial Theatre in San Francisco, and a highly successful production of *A Reckoning* with Jonathon Pryce at the Soho Theatre in London's West End. Previously he directed *A Feast of Fools* (with Geoff Hoyle) at the Marines Memorial Theatre and at LaJolla Playhouse. Other regional theatre productions include: Berkeley Repertory Theatre, *Dinner with Friends* (Bay Area Critics Circle Award); *The Beauty Queen Of Leenane* (Bay Area Critics Circle Award), *Collected Stories* (Garland Award from Backstage West); *Who's Afraid Of Virginia Woolf* and *A View From The Bridge*. He has also received Drama-Logue, Backstage West and Bay Area Critics Circle Awards for his direction of *Cloud Nine*, *About Face*, *Noises Off*, *Oleanna*, *A View From The Bridge*, *Rosencrantz And Guildenstern Are Dead*, and *A Streetcar Named Desire*.

From 1992 - 1997 he served as Associate Artistic Director of the American Conservatory Theater in San Francisco. For ACT he directed *The Learned Ladies*, Dario Fo's *The Pope And The Witch*, *Pygmalion*, *Mrs. Warren's Profession*, *Oleanna*, *Rosencrantz And Guildenstern Are Dead*, *Othello*, *The Matchmaker*, and *A Streetcar Named Desire*.

In the 1980's Richard was Associate Producing Director of the Eureka Theatre, and directed many productions for the company including *Cloud Nine* (which ran commercially in San Francisco for a year and a half at the Marines Memorial Theater), *The Wash*, *Threepenny Opera*, and Dario Fo's *About Face*.

Other directing credits include *The Pickle Family Circus* (London Tour), *King Lear* at the Oregon Shakespeare Festival, *As You Like It* for the San Francisco Shakespeare Festival, *A Midsummer Nights Dream* for the California Shakespeare Festival, *The Lion In Winter* at La Mirada Theatre, *Present Laughter* and *The Presentment* for the Pasadena Playhouse, and productions at the Classic Stage Company and the Wonderhorse Theatre's in New York. He has also directed an award-winning 35 mm short film entitled *Brass Tacks*. Richard holds classes for professional actors in San Francisco and Los Angeles at *Richard Seyd Acting Studios*.

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MICHAEL FRAYN (Playwright) was born in London on September 8, 1933. After two years of National Service, during which he learned Russian, he read Philosophy at Emmanuel College, Cambridge. He then worked as a reporter and columnist for *The Guardian* and *The Observer*, publishing several novels including *The Tin Men* (1965), winner of a Somerset Maugham Award, *The Russian Interpreter* (1966), which won the Hawthornden Prize, and *Towards the End of the Morning* (1967). More recent novels include *A Landing on the Sun* (1991), which won the *Sunday Express* Book of the Year and *Headlong* (1999), the story of the discovery of a lost painting by Bruegel, shortlisted for the Booker Prize for Fiction. His latest novel, *Spies* (2002), a story of childhood set in England during the Second World War, won the 2002 Whitbread Novel Award and the 2003 Commonwealth Writers Prize (Eurasia region, Best Book), and was shortlisted for the Whitbread Book of the Year. Michael Frayn is also the recipient of the 2002 Heywood Hill Literary Prize. His plays include *Alphabetical Order* (1975), *Clouds* (1976), *Donkeys' Years* (1977), *Make or Break* (1980), *Noises Off* (1982) and *Benefactors* (1984). *Copenhagen* (1998), about the 1941 meeting between German physicist Werner Heisenberg and his Danish counterpart Niels Bohr, first staged at the Royal National Theatre in London, won the 1998 *Evening Standard* Award for Best Play of the Year and the 2000 Tony Award for Best Play (USA). His play *Democracy* (2003), is set in 1960s Berlin. His latest play for the Royal National Theatre is *Afterlife* (2008).

Recent books are *Stage Directions: Writing on Theatre 1970-2008* (2008), and *Travels with a Typewriter* (2009). A book of memoir, *My Father's Fortune: A Life*, was published in 2010, was shortlisted for the 2010 Costa Biography Award, and won the 2011 PEN/Ackerley Prize.

He has also translated a number of works from Russian, including plays by Chekhov and Tolstoy. His films for television include *First and Last* (1989), for which he won an Emmy, and an adaptation of his 1991 novel *A Landing on the Sun*. He also wrote the screenplay for the film *Clockwise* (1986), a comedy starring John Cleese. Michael Frayn is married to the biographer and critic Claire Tomalin.

The cast of **NOISES OFF** will feature: Annie Abrams as Brooke, Rona Benson as Poppy, Leland Crooke as Selsdon, Joe Delafield as Tim, Bo Foxworth as Lloyd, James Lancaster as Freddie, Lori Larsen as Dotty, Jeff Marlow as Garry and Maura Vincent as Belinda.

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NOISES OFF has assembled an award-winning design team. The Set Design is by John Iacovelli. The Lighting Design is by York Kennedy. The Sound Design is by Josh Bessom. The Costume Design is by Rose Pederson. The stage manager is Lisa Palmire.

ABOUT THE SCHEDULE AND PRICING

NOISES OFF will begin performances on Friday, September 23, 2011 (with a press opening on Saturday, September 24) and runs for four weeks through Sunday, October 16.

Performances will be 7:30pm on Wednesdays & Thursdays; 8pm on Fridays; 2pm and 8pm on Saturdays; and 2pm on Sundays.

There will be no matinee performance on Saturday, September 24. There will be talk-back sessions following the performances on Wednesday, September 28 & Wednesday, October 12.

Tickets range from \$35 - \$50 and can be purchased at La Mirada Theatre's website, www.lamiradatheatre.com or by calling the La Mirada Theatre Box Office at (562) 944-9801 or (714) 994-6310. Student, Senior, Children and group discounts are available.

THE SEASON CONTINUES WITH:

LIFE COULD BE A DREAM – October 28, 2011 – November 20, 2011

THE 39 STEPS – January 20, 2012 – February 12, 2012

MISS SAIGON- April 13, 2012 – May 6, 2012

PETER PAN – June 1, 2012 - June 24, 2012

LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is free.

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To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at DAVIDELZER@ME.COM or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

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LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its fourth decade, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. Brian Kite is the theatre's Producing Artistic Director. The theatre is located at 14900 La Mirada Boulevard in La Mirada, California, near the intersection of Rosecrans Avenue. Parking is theatre-adjacent and free. For further information call 562-944-9801 or visit www.lamiradatheatre.com.

McCOY RIGBY ENTERTAINMENT combines the talents of musical theatre star [Cathy Rigby](#) with Tom McCoy's extensive production and theatrical experience and has become one of the nation's premier theatrical production companies. Credits include Tony-nominated Broadway shows, long-running national tours, multiple-award-winning Los Angeles stage productions, and hit TV specials. The number of major theatrical awards garnered by McCoy Rigby Entertainment includes 3 Ovation Awards, 25 Drama-Logue Awards, 3 Backstage Garland Awards and 3 Tony Award nominations, 20 Ovation nominations and 8 NAACP award nominations for the touring production of Jesus Christ Superstar. In addition, the Academy of Television Arts & Sciences awarded McCoy Rigby Entertainment an Emmy for Best Scene Design as part of four nominations for the A&E network production of Peter Pan. www.mccoyrigby.com.