

FOR IMMEDIATE RELEASE

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE FOR THE PERFORMING ARTS &
MC COY RIGBY ENTERTAINMENT PRESENT
THE THIRD SHOW OF THEIR 2011-2012 SEASON!
THE LOS ANGELES REGIONAL PREMIERE PRODUCTION OF...**

THE 39 STEPS

**Adapted by Patrick Barlow
Directed by Jessica Kubzansky**

*Limited Engagement begins Friday, January 20
at La Mirada Theatre for the Performing Arts!*

(Press Opening Saturday, January 21)

Hitchcock meets Hilarity! The Perfect Holiday Gift!

December 12, 2011...La Mirada, Calif...**LA MIRADA THEATRE FOR THE PERFORMING ARTS & MC COY RIGBY ENTERTAINMENT** are thrilled to present the third show of their 2011-2012 season with the Los Angeles regional theatre premiere production of **THE 39 STEPS**, adapted by Patrick Barlow (based on the Alfred Hitchcock film) and directed by Jessica Kubzansky The cast of **THE 39 STEPS** will feature Troubadour Theater Company's Matt Walker, Andrew Borba, Dana Green and David McBean. **THE 39 STEPS** will open on Friday, January 20, 2012 (with a press opening on Saturday, January 21) and run through Sunday, February 12, 2012 at La Mirada Theatre for the Performing Arts, 14900 La Mirada Blvd in La Mirada.

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre! This 2-time Tony® and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of 4), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance! A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable evening of pure pleasure!

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ABOUT THE CREATIVE TEAM

JESSICA KUBZANSKY (Director) is the Co-Artistic Director of The Theatre @ Boston Court in Pasadena, and an award-winning director working nationally in a wide variety of venues such as South Coast Rep, Pasadena Playhouse, The Geffen Playhouse, Portland Center Stage, Illinois Shakespeare Festival, Silk Road, The Aurora, The Publick, and many others. At Boston Court she has directed Tennessee Williams' *Camino Real*, Brecht/Hare's *Mother Courage* (with Camille Saviola), and many world premieres: Jordan Harrison's *Futura*, Laura Schellhardt's *Courting Vampires*, Salamone/McIntyre's *Gulls* (a musical adaptation of *The Seagull*), Mickey Birnbaum's *Bleed Rail*, Carlos Murillo's *Unfinished American Highwayscape #9 & 32*, Jean-Claude Van Itallie's *Light*, and Cody Henderson's *Cold/Tender*. Recently elsewhere: Julia Cho's *The Language Archive* (East/West Players), Jennifer Haley's *Breadcrumbs*, *Hamlet* with Leo Marks, *Winter's Tale* (Theater 150), *Mauritius* (Pasadena Playhouse), *The Glass Menagerie*, *Toys in the Attic*, *Heartbreak House* (The Colony Theatre), world premieres of Julie Hébert's *Tree* (EST/[Inside the Ford]), Bryan Davidson's *War Music* (Geffen Playhouse), Bob Clyman's *Tranced* (Laguna Playhouse), Salamone/McIntyre's *Moscow* (Playwrights' Arena/Chekhov Now, NYC), Tom Jacobson's *The Orange Grove* (Playwrights' Arena), plus Sheila Callaghan's *Kate Crackernuts* (24th Street Theatre), *Measure for Measure* (A Noise Within), *Two Gentleman of Verona* (Illinois Shakespeare Festival), and many more. Previously at La Mirada: *Dancing at Lughnasa*. Kubzansky is the recipient of the LA Drama Critics Circle's Margaret Harford Award for Sustained Excellence in Theatre.

PATRICK BARLOW (Adaptor) created the National Theatre of Brent in 1980, in which he plays Artistic Director and Chief Executive Desmond Olivier Dingle. Their legendary two-man epics for the theatre include *The Charge of the Light Brigade*, *Zulu!*, *The Black Hole of Calcutta*, *Wagner's Ring Cycle*, *The Messiah* (Tricycle Theatre), *The Complete Guide to Sex*, *The Greatest Story Ever Told* (Tricycle Theatre), *Love Upon the Throne: The Charles and Diana Story* (Olivier Award nomination), and *The Wonder of Sex*. The National Theatre of Brent now consists of Mr. Barlow, John Ramm, and Martin Duncan. Mr. Barlow also wrote the libretto for *Judgement of Paris* for the Covent Garden Venture (music by John Woolrich) and *Requiem for a Relationship* for the Gogmagog Theatre Company (music by Django Bates).

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His film and television writing credits include *Messiah*, *Van Gogh* (Prix Futura Berlin Film Festival), *Revolution!!* (Best Comedy Film, Jerusalem Film Festival), *The Young Visitors* starring Jim Broadbent and Hugh Laurie, *The Growing Pains of Adrian Mole*, *The Ghost of Faffner Hall*, *Scarfe on Sex*, *Mighty Movements from World History*, *True Adventures of Christopher Columbus*, *Queen of the East*, *Massive Landmarks of the 20th Century*. His radio writing includes "The Compleat Life and Works of William Shakespeare," "The Patrick and Maureen Maybe Music Experience" with Imelda Staunton; and with the National Theatre of Brent, "All the World's a Globe" (Sony Radio Award and Premier Ondas Award for Best European Comedy) and "The Complete and Utter History of the Mona Lisa" (Sony Gold Award for Best Comedy, New York Festival Gold Award for Best Comedy). As an actor, Mr. Barlow's theatre credits include *The Knack*, *A Funny Thing Happened on the Way to the Forum*, *Loot*, *The Common Pursuit*, *Silly Cow*, and Toad in Alan Bennett's *The Wind in the Willows*. He also appeared in the films *Shakespeare in Love*, *Notting Hill*, *The Girl from Rio*, *Bridget Jones' Diary*, and most recently *Nanny McPhee*. His television acting credits include "Talk to Me," "All Passion Spent," "Aristophanes," "Cow," "French and Saunders," "Absolutely Fabulous," "A Bit of Fry and Laurie," "Is it Legal?," "Goodbye Mr. Steadman," "Hans Christian Andersen," "Murder in Suburbia," "Shakespeare's Happy Endings," "Marple," and "Jam and Jerusalem." Mr. Barlow won an Olivier Award and a What's Onstage Award for Best New Comedy for his adaptation of *The 29 Steps*.

The cast of **THE 39 STEPS** will feature: Troubadour Theater Company's Matt Walker, Andrew Borba, Dana Green and David McBean.

THE 39 STEPS has assembled an award-winning design team. The Lighting Design is by Steven Young. The Sound Design is by John Zalewski. The stage manager is William Coiner.

ABOUT THE SCHEDULE AND PRICING

THE 39 STEPS will begin performances on Friday, January 20, 2012 (with a press opening on Saturday, January 21) and runs for four weeks through Sunday, February 12.

Performances will be 7:30pm on Wednesdays & Thursdays; 8pm on Fridays; 2pm and 8pm on Saturdays; and 2pm on Sundays.

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There will be no matinee performance on Saturday, January 21. There will be talk-back sessions following the performances on Wednesday, January 25 & Wednesday, February 8.

Tickets range from \$35 - \$50 and can be purchased at La Mirada Theatre's website, www.lamiradatheatre.com or by calling the La Mirada Theatre Box Office at (562) 944-9801 or (714) 994-6310. Student, Senior, Children and group discounts are available.

THE SEASON CONTINUES WITH:

MISS SAIGON- April 13, 2012 – May 6, 2012

PETER PAN – June 1, 2012 - June 24, 2012

LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is free.

To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at DAVIDELZER@ME.COM or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

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LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its fourth decade, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several national tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. Brian Kite is the theatre's Producing Artistic Director. The theatre is located at 14900 La Mirada Boulevard in La Mirada, California, near the intersection of Rosecrans Avenue. Parking is theatre-adjacent and free. For further information call 562-944-9801 or visit www.lamiradatheatre.com.

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McCOY RIGBY ENTERTAINMENT combines the talents of musical theatre star [Cathy Rigby](#) with Tom McCoy's extensive production and theatrical experience and has become one of the nation's premier theatrical production companies. Credits include Tony-nominated Broadway shows, long-running national tours, multiple-award-winning Los Angeles stage productions, and hit TV specials. The number of major theatrical awards garnered by McCoy Rigby Entertainment includes 3 Ovation Awards, 25 Drama-Logue Awards, 3 Backstage Garland Awards and 3 Tony Award nominations, 20 Ovation nominations and 8 NAACP award nominations for the touring production of Jesus Christ Superstar. In addition, the Academy of Television Arts & Sciences awarded McCoy Rigby Entertainment an Emmy for Best Scene Design as part of four nominations for the A&E network production of Peter Pan.
www.mccoyrigby.com.