

DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

**LA MIRADA THEATRE FOR THE PERFORMING ARTS &
MC COY RIGBY ENTERTAINMENT**

*Present the First Production of their 2006/2007 Season!
The Tony Award and Pulitzer Prize-winning*

PROOF

**Written by David Auburn
Directed by Brian Kite**

*Limited Engagement Opens October 13 at the
La Mirada Theatre for the Performing Arts!*

(Press Opening Saturday, October 14)

September 12, 2006...La Mirada, Calif...LA MIRADA THEATRE FOR THE PERFORMING ARTS & MC COY RIGBY ENTERTAINMENT present the first production of their 2006-2007 season, the Pulitzer Prize and Tony Award-winning play **PROOF**, written by David Auburn and directed by La Mirada Theatre for the Performing Arts Associate Director Brian Kite. **PROOF** will begin performances on Friday, October 13; Press Opening is Saturday October 14 and **PROOF** will run through Sunday, October 29 at the La Mirada Theatre for the Performing Arts, 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue.

One of the most acclaimed plays of the past few years, **PROOF** explores the unknowability of love as much as it does the mysteries of science. It focuses on Catherine, a young woman who has spent years caring for her father, Robert, a brilliant mathematician in his youth who was later unable to function without her help. His death has brought into her midst both her sister, Claire, who wants to take Catherine back to New York with her, and Hal, a former student of Catherine's father who hopes to find some hint of Robert's genius among his incoherent scribbles. The passion that Hal feels for math both moves and angers Catherine, who, in her exhaustion, is torn between missing her father and resenting the great sacrifices she made for him. For Catherine has inherited at least a part of her father's brilliance — and perhaps some of his instability as well. As she and Hal become attracted to each other, they push at the edges of each other's knowledge, considering not only the unpredictability of genius, but also the human instinct toward love and trust.

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ABOUT THE CREATIVE TEAM

DAVID AUBURN (Playwright) plays include *Skyscraper*, performed at the Greenwich House; *Fifth Planet*, New York Stage and Film; *Miss You*, HBO Comedy Arts Festival; and *The Next Life*, Julliard School. His work has been published in Harper's Magazine and The New England Review. He was a member of the Julliard playwriting program.

BRIAN KITE (Director) is the Associate Director of La Mirada Theatre for the Performing Arts. He has directed across the United States and most recently returned from Hamilton, Bermuda where he directed a production of *Cabaret* under the patronage of the Queen's Governor. Just before that he helmed two Los Angeles revivals – *J.B.* by Archibald MacLeish and *The Crucible* by Arthur Miller. He directed the Philadelphia production of Glenn Wein's *Grandma Sylvia's Funeral* and he worked with Tony Award-winning director Daniel Sullivan on The Geffen Playhouse's production of *Hedda Gabler* starring Annette Bening. Brian served on the Board of Governors of Los Angeles Stage Alliance for six years. He is currently a member of the directing faculty at U.C.L.A.'s School of Theater, Film and Television and is a founding member of the award-winning Buffalo Nights Theatre Company.

The Cast of **PROOF** features Stacy Barnhisel as Claire, Chris Conner as Hal, Mandy Freund as Catherine and James Harper as Robert.

PROOF has assembled an award-winning design team. The Set Design is by Gary Wissmann. The Lighting Design is by Craig Pierce. The Sound Design is by Julie Ferrin. The Costume Design is by Judy Jou. The Casting Director is Julia Flores. The Stage Manager is Jill Gold.

SCHEDULE AND PRICING

PROOF will begin performances on Friday, October 13 (Press Opening is Saturday, October 14) and run through Sunday, October 29, 2006. Performances are Tues. – Thurs., 7:30 p.m.; Fri., 8 p.m.; Sat., 2:00 p.m. and 8 p.m.; Sun., 2:00 and 7 p.m. (no matinee performance on Sat., October 14 or evening performance on Sun., October 15). Tickets are \$45 and \$37.50. Senior, student, children and group discounts are available. Tickets can be purchased at La Mirada Theatre's Web site, lamiradatheatre.com. For more information, call the La Mirada Theatre Box Office at (562) 944-9801 or (714) 994-6310.

LA MIRADA THEATRE FOR THE PERFORMING ARTS is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is free.

To schedule press interviews, photos, press comps or for additional information, please contact David Elzer/DEMAND PR at 818/508-1754 or by e-mail at ELZERD@aol.com or visit www.demandpr.com. Photos and press information also available at lamiradatheatre.com.

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LA MIRADA THEATRE FOR THE PERFORMING ARTS, now in its 29th year, has been hailed by the Los Angeles Times as "one of the best Broadway-style houses in Southern California." This beautiful state-of-the-art theatre has been producing quality productions for its Southern California audiences since 1977. The theatre has produced several National Tours and is the recipient of many accolades including Ovation and Emmy Awards and Tony Award nominations. The theatre is located at 14900 La Mirada Boulevard in La Mirada, near the intersection of Rosecrans Avenue where the 91 and 5 freeways meet. Parking is theatre-adjacent and free. For further information; 562-944-9801 or visit www.lamiradatheatre.com.

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McCOY RIGBY ENTERTAINMENT combines the talents of musical theatre star Cathy Rigby with Tom McCoy's extensive production and theatrical experience, McCoy Rigby Entertainment has become one of the nation's premier theatrical production companies. Credits include Tony-nominated Broadway shows, long-running national tours, multiple-award-winning Los Angeles stage productions, and hit TV specials.

The number of major theatrical awards garnered by McCoy Rigby Entertainment includes 2 Ovation Awards, 25 Drama-Logues, 3 Backstage Garland Awards and 3 Tony nominations, 19 Ovation nominations and 8 NAACP award nominations for the touring production of "Jesus Christ Superstar." In addition, the Academy of Television Arts & Sciences awarded McCoy Rigby Entertainment an Emmy for Best Scene Design as part of four nominations for the A&E network production of "Peter Pan." www.mccoyrigby.com

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